

- JAN VAN BUYTEN

73 Sumner street #202
San Francisco CA 94103
415 255 7955

<http://www.janvanbuyten.com>

OBJECTIVE: Story Board Artist

QUALIFICATIONS

10+ years of experience making Story Boards and concept art for movies and TV, both ANIMATION and LIVE ACTION.
Creating STUNNING boards in black-and-white or color, animatics.
Drawing everything, CARS, CHARACTERS, ENVIRONMENTS, BUILDINGS and ANIMALS

Experienced with Pencil, Photoshop, Wacom, Cintiq, Final Cut Pro, and After Effects, Flash,
Pencil
Knowledge of 3D software such as Maya and Softimage, XSI.

EDUCATION

BACHELOR degree in Arts and Film

EMPLOYMENT STORYBOARDS

VMWARE Corporate video for the program "CLOUD"
Lead Storyboard Artist

CURIUOS GARDEN Short Animation film (2010) Director Daniel Jeannette
Lead Storyboard artist

GARDIAN OF THE WACHER (2010) EMC PICTURES
Concept art

MELTING SWORD (ICE BLADE) (2010)
Storyboards for a game featurette

JURGENINTRO (2010) TellTale Games
Storyboards and animatic

GREEN LANTERN (2010) Warner Brothers
Storyboards

JEWEL QUEST MYSTERIES 3 GAMES (2010) IWIN PRODUCTIONS
Storyboard lead and character design

GUNLADY (2009) Director: Ray Vernazza.
Sequence direction, Head of storyboards, Concept and execution of the board

ONE NIGHT OF HELL (2008) Storyboards

HONDA COMMERCIAL (2008) Storyboards

REDLOVE (2008) Redlove Movie LLC Director: Fred Vanderpoel
Head of storyboards and story consultant.

VAN HELSING ILM (2004) Director: Stephen Sommers
Sr. Animator and Story Board Artist and Lead Animator on the Horse sequence.

ANIMATICS for HARRY POTTER and MAN IN BLACK

BALTO (1993) Amblimation Director: Simon Wells
Story Boards and Story Consultant

EMPLOYMENT VDEO GAME

IWIN Lead Story Board Artist and Character Design

FOR MIXAMO **Lead Animator and model consultant**
VARIOUS REALISTIC RUN AND JUMPCYCLES OF DOGS AND HORSES
VIDEO GAMES

GOLDEN AXE (2007) Secret Level (SEGA) Sr. Animator

SHADOW RUN (2005) Macro Media Sr. Animator

EMPLOYMENT FILM ANIMATION

ROSAIKI (2009) Assemble
Lead Animator Animation **Photo realistic** animation of wolves

MEEGO Quipster (2009) Director: Michael Miller
Lead Animator Animation.

GWOEMUL (aka THE HOST) (2005) The Orphanage Director: Joon-ho Bong.
Sr. Animator.

THE ADVENTURES OF SHARKBOY AND LAVAGIRL 3D (2005) Tippet Studio
Director: Robert Rodriguez
Sr. Animator.

VAN HELSING ILM (2004) Director: Stephen Sommers
Sr. Animator and **Lead Animator** on the Horse sequence.

THE HULK ILM (2004). Director Ang Lee
Sr. Animator. Realistic animation of dogs

HARRY POTTER AND THE CHAMBER OF SECRETS (2003) ILM Director:
Chris Columbus
Sr. Animator.

MEN IN BLACK II (2003) ILM Director: Barry Sonnenfeld.
Sr. Animator and **Lead Animatic artist** on the Underground sequence

JURASSIC PARK III (2002) ILM Director: Joe Johnston.
Sr. Animator.

E.T. THE EXTRA-TERRESTRIAL (2001) ILM Director Steven Spielberg.
Sr. Animator. (ET animation shown during the **Academie awards 2009**)

THE ADVENTURES OF ROCKY AND BULLWINKLE ILM (2000) Director: Des
McAnuff.
Sr. Animator

2D ANIMATION

KLEINER DODO (2007) .Rothkirch Cartoon Film Directors: Thilo Rothkirch & Ute
von Munchow-Po
Sr. Animator.

TOBIAS TOTZ UND SEIN LOWE (1998) Munich Animation Film Directors: Piet
De Rycker & Thilo
Rothkirch

QUEST FOR CAMELOT (aka THE MAGIC SWORD (1996) Warner Bros.
Pictures Director: Frederik Du Chau.

Sr. Animator **Lead on the horse animation.**

SPACE JAM (1996) Warner Bros. Pictures Director: Joe Pytka

ALL DOGS GO TO HEAVEN 2 (1995) MGM Directors: Larry Leker & Paul
Sabella

BALTO (1993) Amblimation Director: Simon Wells. Sr. animator and **Story
consultant.**

WE'RE BACK! A DINOSAUR'S STORY (1992) Directors: Phil Nibbelink & Simon
Wells. Sr. Animator

AN AMERICAN TAIL: FIEVEL GOES WEST (1991) Universal Pictures Directors:
Phil Nibbelink & Simon Wells. Sr.

Animator

DUCKTALES: THE MOVIE TREASURE OF THE LOST LAMP (1989) Walt
Disney Animation Director: Bob

Hathcock. Animator

ASTERIX ET LE COUP DU MENHIR (1988) Dargaud Films Director: Philippe
Grimond. Animator

PUBLICATIONS

THE TIGER AND THE TURTLE 2009 Published by Araiza unlimited.
Illustrations, design and character design.

REFERENCES

Andre Burgess Producer/DP acburgess08@gmail.com

Ray Venazza Writer/Director rayver6@hotmail.com

Fred Vanderpoel Writer/Director fred@vanderpoel.com

Daniel Jeannette Animation Director/ danieljeannette@comcast.net

reference:

I have had the pleasure of working with Jan Van Buyten. His charisma and attention to detail have impacted the way stories are told. His contribution to the development and visualization of a concept are priceless. Jan has worked with numerous creative mavericks in the past and will continue to deliver high end professional services in the future. I would recommend his story-boarding services to anyone who was interested in visualizing a project.

Andre Burgess

Producer/Executive acburgess08@gmail.com

January 28, 2011
From: Daniel Jeannette
Subject: Jan Van Buyten
To whom it May Concern,

I am writing this letter in recommendation of Jan Van Buyten's storyboard skills.

Over the past years I have had the opportunity to work with Jan as an animator. Beside his ability to bring great characters and creatures to life, Jan has also proved to be an excellent StoryBoard Artist.

Jan came to animation from a classical training and was sought after for the animation of many high profile cell animated features. In that respect Jan is not only a great animator, he is also a first rate draftsman.

With that in mind, I turned to Jan to create the storyboards for a short animated film that I am currently directing.

Aside from being an outstanding draftsman, he is also a very good storyteller who knows how to effectively translate the words from a script into dynamic and cinematic scenes.

He's a problem solver and can work independently as well as a passionate artist when it comes to visual storytelling, yet he is also very flexible when it comes to taking feedback.

I have no doubt that Jan will be able to provide you with the storyboard needs that you have in mind.

Sincerely,
Daniel Jeannette
Director
Short film (The Curious Garden)

Maria Marchetti Oraibi

I highly recommend Jan to anyone who needs to make stories visual. Make Jan your first call!"

Service Category: Art Director, Animator, Artist

Year first hired: 2004 (hired more than once)

Top Qualities: Great Results, High Integrity, Creative

11 May 2009 To Whom It May Concern, I've had the distinct pleasure of working with Jan storyboarding action sequences for a feature film. Jan is exceptionally talented in every aspect of visual communication from concept sketches, character development, action sequences, and most importantly capturing the essence of the character and the tone of the scene as it moves through time. He is an articulate, creative team player and skilled at illustrating the collective vision. We've solved storyline issues, created solutions and discovered cohesive elements through vibrant, brainstorming sessions. Jan's creative acumen, specifically the ability to illustrate the emotive qualities of a character in facial expressions, posture, tone and composition is rare. He's a consummate professional and a true artist with an innate love and understanding of storytelling and film. He consistently delivers an exceptional product within time and budget constraints. I always look forward to the opportunity to work with Jan and would highly recommend him. Regards, Maria Marchetti Oraibi, Creative Director 415 699 8008

Fred Vanderpoel has endorsed your work as Animator at I.L.M.

Dear Jan,
I've written this recommendation of your work to share with other LinkedIn users.

Details of the Recommendation: "I have known Jan since his days as creative director at ILM and partnered with him on numerous projects.

For my latest project, the feature film: Redlove, The Art and Consequence of Illusion, my first call as the writer/director of this film was to Jan as a story consultant and story designer.

Jan did all the boards for the film in record time and he was instrumental in the editing, because Jan is a great story teller with a special gift for humor, both in his work and in real life.

Jan Van Buyten is the Concept Artist for my short film Guardian of The Watcher. His professionalism, work ethic and talent far exceeded my expectations. He took direction extremely well and it was as if he had a direct link into my imagination bringing my mind's eye to life. He first sketched preliminary drawings for me to review in case changes needed to be made and then I could pick my favorite version of the drawings. Next, Jan provided several versions of the full color renderings with spectacular detail, provoking a sense of awe and wonder.

Additionally, I am located in Florida while Jan worked from California. The distance had no forbearance on Jan's proficiency, communication and ability to deliver results.

I strongly suggest inviting Jan to be a part of your team and/or project. He will be a great asset to you and make your project a success!

With Warm Regards,

Emily Cunningham
Guardian of The Watcher
Writer. Producer. Director
352.213.3172

January 25, 2011

From: Daniel Jeannette

Re: Jan Van Buyten

To Whom it may concern,

I am writing this letter in support of Jan Van Buyten's animation skills.

I had the chance to work and collaborate with Jan on various occasions throughout my career and have always sought his services whenever the opportunity arose. Jan is an excellent classically trained animator who has developed equal strengths in his animation skills when he migrated to computer animation. Jan could always be trusted with some of the most difficult shots to be created on the various projects that we completed together. For instance, for the film "Van Helsing", he was tasked to design and animate a sequence featuring a coach pulled by 6 horses, jumping over a chasm from a broken bridge. For the scene to work it was critical that the CG horses cut seamlessly with the footage of the real horses filmed on location. Jan delivered highly realistic animation for an action that stretched the boundaries of realism.

When it comes to photo-realistic animation of animals and creatures, Jan is one of the very best animators I have had the pleasure to work with. Not only is he an excellent animator but he is great to work with, enthusiastic, reliable, highly professional and he delivers his work on time.

If you are looking for highly skilled animators, I strongly recommend Jan for on your team.

Best regards,

Daniel Jeannette,
Animation Director
(Where The Wild Things Are ñ Warner Brothers, Happy Feet ñ Animal Logic, Van Helsing, the Mummy ñ ILM)

"Fantastic animator! Jan has animated the best cg horses I have ever seen. Have a look at the horses in Van Helsing to see for yourself. His love of animals shows clearly through not only his animated work but also his sculptures, storyboards and books. Very talented guy, good friend and not a bad jazz drummer. :)" July 5, 2009

[Greg Maguire](#) , Creature Supervisor , Industrial Light & Magic worked with Jan at I.L.M

"I had the pleasure of working with Jan at Sega on Golden Axe, where Jan was as much an animator as he was an on-site mentor. I learned an invaluable amount about animating creatures, as Jan's experience was vast. Jan was incredibly generous with his time and had an enthusiasm about the process of animating I hope to maintain in my career." May 29, 2009

[Jeff Cooperman](#) , Senior Animator , Sega Studios San Francisco worked directly with Jan at I.L.M

"I've known Jan since a long time now, once started my own animation career as his assistant. Jan taught me the job, which was my immediate chance for getting a job at Sullivan-Bluth Studio's in Dublin in the late 1980's. In the mid-1990's we met again, me being Jan's animation supervisor on the first feature that I directed the animation for "Tobias Totz & his lion" for Warner Bros Germany. Jan made wonderful first class animation and became a specialist for four legged animals, which he still is, both in 2D and 3D. The last 2D-movie we worked on together "Dodo, the little orang utan", again for Warner Bros Germany, included another piece of Jan's outstanding animation, this time on Orang utans, as the title already says. Always looking forward to work with Jan, any time again. Kris Van Alphen Animation director Cartoon-Film Berlin-Germany" May 28, 2009

[Kris Van Alphen](#) , Animation director , Cartoon-Film managed Jan at I.L.M